



SOUTH OF THE MCON #14 is the latest in a series of indexes to all known and generally accessable fan apas (amateur press associations). This is Vol. 5, No. 1, the September, 1978 issue (stencilled in August, published in September). The new editor is Lester Boutillier, 2726 Castiglione St., New Orleans, La. 70119. The information in this issue was in large part assembled and forwarded by the previous editor Andrew Sigel. The cover is by Hank Heath. Printing of the inside pages is by Guy Lillian. SOTM is available for current apa info, accepted art or trades, or 50¢ a single copy. There are no new subscriptions being taken, although existing subs will of course be honored. This is Toy Typewriter Press Pub #182 and dedicated to Rick Norwood, who introduced me to apas by founding George (may it rest in peace) in February, 1973.

Glossary of Terms

copy requirementthe number of copies of identical pages that must	be submitted to the
OE for inclusion in the mailing	10.00
minac	and not be dropped
from membership	
mlg(s)mailing(s)	
OE Official Editor, the person who receives the cont	ributions, collates
them, end sends the resultant bundles (called mai	lings) to each mem-
ber; sometimes called the CM (Central Mailer)	
00	OE which lists the
contents of the mlg., the membership roster of the	
rules, etc.	The state of the s
Wl. co. co. co. co. co. waitlist	
wl-erossessesswaithister	The same of the sa

General Comments

Trying to update an apa index that's almost two years old can present problems, mainly lack of forwarding addresses for OEs and other ovstacles to locating current apa officers. I've done my best however. Some OEs who were contacted didn't respond, but i got much infp from apa members and others close to certain apas. I think this listing is as accurate as possible given the circumstances, Only the secret or invitational of the fan apas were deliberately left out. In cases where the info is significantly old and therefore possibly suspect, i have noted this with an *.

Quite a few apas have died since the last issue. The most significant of these was the death of Apa-45, one of the general interest quarterlies with a long history. It was one of the leading fannish apas of the 60's. But in 1978 it expired. Other apas listed in the last issue which are no more include I-SAPA, Malamrum, ROMPA, Apa-nova, SDNY, Apalon, Argos, CarbAPA, DraculAPA, Hapa AskmNot, PAAPA, and RAPS (another of the long-lived general interest apas). In addition, two apas listed last time, The Resuscitated Big Apa and MUSAPA, never really got off the ground, and two others, the Australian SAPS and The Tholian Web, have turned out to be hoaxes. (The hoax SAPS is not to be confused with the othet SAPS, which dates back to the late 40's and which the current OE says "refuses to die."). Another apa listed last time, APPLE, may or may not be dead. It's listed here with a warning, but if i don't get more definite proof of its continued life by next issue it'll be dropped from the listing. There've also been many new apas since last time, and you'll find them in the listing.

This listing is divided into three groups: general apas, specialty apas, and local/regional apas. Some apas were hard to categorize this way, but i've done my best. What divides a regional or even local apa from a general apa is also a tricky question in some cases, especially these days, but i think i've done my best here. Maybe all apas should be combined into one listing next time, Ideas are welcomed.

And the next issue is planned for 6 months after this one. In other words, it should be out in March, 1979. So, after a short pauce of silence for the departed apas, let's get into the apa index.

General Apas

ANZAPA (Australia and New Zealand APA) is bimonthly, with deadlines in February, April, etc. Dues are A\$7.00 payable in August, pro rata if you join later. Minac is 6 pages every 6 months. The membership limit is 30. There are 14 wleers. It was founded in 1968. The Official Bloody Editor (OBE) is Gary Mason, P.O. Box 258, Unley, South Australia, 5061, Australia. (Irwin Hirsh)

CANADAPA (Canadian APA) is bimonthly, with deadlines the 1st of February, April, etc. Dues are \$4 Canadian, Minac is 4 pages every 2 mailings. The copy requirement is 35. The membership limit is 30, There are 22 members, NonCanadians can belong as long as at least 60% of the membership is Canadian. It was founded in June, 1972, by Vaughn Fraser. The CM is Roy Berger, 82 Bruce St., London, Ontario, Canada. Mailings usually range between 100 and 200 pages. All subjects are discussed. Various members offer printing services. Sample mailings are \$1 from the CM. (Lawrence Severs)

The Cult is a tri-weekly quasi-apa with a rotating editorship/publishership. There are thus no dues. Minac is one contribution every 2 mailings. A contribution is in the form of a letter of postcard, all of which are assembled and run off by the editor of the moment. There's a membership limit of 13, and there are 11 wl-ers. To join the wl one must apply in writing to the OA (Official Arbiter) and then have a letter of at least 300 words published in a mailing (which is known as an FR). The apa was founded by Pete Vorzimer on August 29, 1954. The OA is James Jones III, 7612 Alanbrook Ave., Sherwood, Ariz. 72116. The page count is quite small. Subjects discussed include conventions, various hobbies, politics, and The Cult'scown rules. Sample copies depend on the individual editor, and generally only the top 5 wl-ers get the FRs.

FAPA (Fantasy Amateur Press Association) is quarterly, with deadlines on the second Saturday in February, May, etc. Dues are \$4 a year; minac is 8 pages a year; the copy requiquement is 68. The membership limit is 65, and there are 12 waitlisters. To join titttthe wl you must send \$1 to the secretary-treasurer along with certain credentials. These can be a fanzine published in the past year or two articles or pieces of art in two different fanzines not your own. If the wait on the wl lasts more than a year, an additional \$1 is also required at the beginning of each new calender year. Upon invitation to membership credentials must again be presented for that previous year. Wl-ers must respond to every other 00. The apa was founded in July, 1937 by Don Wollheim, OE elections are to be held as this zine is written and published, but you can still write to the secretary-treasurer who should remain the same after the elections: Jack Speer, 2416 Cutler NE, Albuquerque, N.M. 87106. The page count ranges between 200 and 250 pages. There is no outside availability of mailings.

NIAPA (Neffer APA) is bimonthly, with deadlines on the 10th of February, April, etc. Dues are \$1 as assessed. Minac is 4 pages every 2 mailings. The copy requirement is 25. The membership limit is 40. There are 16 members, To join you must be a member of The N3F. To join that send \$3 for a 1-year membership to Janie Lamb, Rt, 1, Heiskell, Tenn. 37754. The OE is Frank Balaza, The page count range is 40-80. Subjects presently discussed include The N3F itself. The OE offers mimeo, and xerox also during the school year. The OE will generally send a sample mlg, to a person interested in joining, (Andrew Sigel)

OMPA (Off-trails Magazine Publishers Association) is quarterly, with deadlines on the 1st of January, April, etc. Dues are approx. \$2 a year. Minac is 20 pages a year. The copy requirement is 30. The membership limit is 45. There are 52 members. The apa was founded by Ken Bulmer in June, 1954. The AE (Association Editor) is Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., ENGLAND. Sample mailings are available upon show of interest, This apa, presently inactive, is undergoing revival efforts at the hands of Walker. (Darroll Pardoe and Keith Walker via Andrew Sigel)

SAPS (Spectator Amateur Press Association) is quarterly, with deadlines on the 15th of January, April, etc. Dues are \$2 a year. Minac is 6 pages every 2 mailings. The copy requirement is 35. There are about 20 members. It was founded in 1947. The OE is Meade Frierson III, 3705 Woodvale Rd., Birmingham, Al. 35223. The page count runs about 100 pages. Sample mailings are \$1.50 to prospective members. And back mailings are presently for sale (\$1.50 each for #115 back as far as they go, \$1.00 each (fire sale) for #116 on.) (Meade Frierson)

SLANAPA (SLANdiferous APA) is monthly with a rotating editorship-publishership. ((See The Cult.)) Deadlines are the 15th of each month.

Minac is 2 pages every 3 mailings. The membership limit is 18. There are 15 members. It was founded by Bob Vardeman in 1970. The OE is Bob Vardeman, Box 11352, Albuquerque, N.M. 87112. The page count ranges from 10 to 50 pages. Subjects discussed include Steeleye Span and MARY HARTMAN, MARY HARTMAN. Outside availability of mailings depends on the editor of the moment. (Tim Marion and Jon Singer via Andrew Sigel)

TAPS (Terran Amateur Press Society) is monthly with a rotating editorship-publishership. ((See The Cult.)) Deadlines are the 15th of each month. Minac is 1 page every 2 mailings. There are 12 members plus associate members and active and inactive wl-ers. It was founded by Arnie Katz and Len Bailes in Dec., 1965. I don't know who the AM (Apa Manager) is, but you might try writing to Joyce Scrivner, Apt. AG3-3, Hatfield Village Apts., Hatfield, Pa. 19440. Subjects presently discussed include The Postal Service, THE GOON SHOW, and MONTY PYTHON. The AM, whoever it is, may send sample mailings to prospective members. (Dave Hulan and Gary Farber via Andrew Sigel; Meade Frierson)

WOOF (Worldcon Organization of Faneditors) is an annual apa, assembled and distributed at the worldcon each year. Deadlines are shortly before each collation. There are no dues or minac. Copy requirement is 300. There's no membership limit, and the roster varies from distribution to distribution. It was founded by Bruce Pelz at the 1976 worldcon. The Official Encapsulator is Bruce Pelz. There were 43 pages in the second disty. Subjects discust include various aspects of fandom. You can hand deliver your contribution to Bruce at the worldcon or give it to an agent to give to him if you're not able to make the con.

Local and Regional Apas

Apaloosa is a monthly Boston-area-based apa. Collations are usually around the middle of the month. There are no dues. Minac is 1 page every 2 months. The copy requirement is 35. There's no formal roster or wl. The OW (Official Wrangler) is Jean A. Berman, 19 www. Aldrich St., Somerville, Mass. 02145. Contributors must make their own arrangements for printing and mailing. (Doug Hoylman)

APA: NESFA is a monthly apa open to all members of The NESFA. Subscribing membership in

The NESFA is \$6 a year, which covers postage for the apa. Collations are usually
on the 4th Sunday of the month. Minac is a contrib every 3 mailings. The copy requirement
is 60. There's no formal roster or wl. The Official Collator is Richard Harter. The NESFA
will print zines at cost for members. Address all correspondence to The NESFA, P.O. Box G,
MIT Branch Station, Cambridge, Mass. 02139. (Doug Hoylman)

Apa-nova is supposedly a local apa in Australia, collated at Nova Mob meetings. But none of my Australian sources mentioned it. So it may be dead or a hoax.

Apa-nu is an NYU apa. Collations are usually the first meeting of the month of NYUSFS/The Solarians. There are no dues or minac. The copy count is 60. There's no formal membership roster or wl. It was founded by Samuel Konkin in March, 1974. The Unofficial Editor is Frederick Mazursky, 97 Third Ave. Apt. 3E, New York, N.Y. 10003. Agenting for outof-town members is done by Mazursky and Marc Glasser, 41 Eastern Parkway, Apt. 10B, Brooklyn, N.Y. 11238. Xerography and mimeography are available from Marc, but write to him first.

Apa- pi is a Berkeley-based apa with monthly collations on a Saturday in the first half of the month. Deadlines are the first of each month. There are no dues or minac. The copy count is 25. There's no membership limit. Currently there are 10 members. It was founded by Jay Freeman in January, 1972. The collators (Andrea and George Mitchell, Bill Keyes, and Ctein) will agent. The Mitchells can arrange ditto or 9-hole mimeo printing. Samples are available from Andrea for postage. The page count ranges from 12 to 60+. The average mailing runs 3 to 5 ounces and costs 41¢ to 67¢ in first class postage. Andrea's address is 1843 Capistrano Ave., Berkeley, Cal. 94707. (Andrea Mitchell)

Apa-Q is a biweekly New York-based apa with collations every other Friday. (There was a collation June 30.) This is the Fanoclast apa of Queens. The most frequent temporary agents are Moshe Feder, 142-34 Booth Memorial Ave., Flushing, N.Y. 11355, and John Boardman, 234 East 19th St., Brooklyn, N.Y. 11220. Permanant agents may be available in the future. There are no dues or minac. The copy count is 40. There's no formal roster or wl. It was founded by Jerry Kaufman on August 2, 1974. There's no 0E. Distys are collated at the Fanoclast meetings. The page count runs 30 or 40 pages. Mimeo printing is available thru John Boardman's Gestetner, while Moshe Feder's machine is broken. A sample mailing costs \$1. And there are postage accounts for regular out-of-town contributors. Subscriptions are also possible by joining The Fanoclasts. Almost anything is accepted as a contribution or inclusion, if it meets the copy requirements, althouthere are exceptions. Nothing edible is accepted, for instance. (Moshe Feder)

APES (Adelaide Publishing and Editing Society) is a bimonthly Adelaide apa with deadlines in January, March, etc. Dues are A\$5.00. Minac is 6 pages every 6 months. I don't know the copy requirement. The membership limit is 30, but there are only 15 members. The OE is Allan Eray, 5 Green Ave., Seaton, South Australia, 5023, AUSTRALIA. (Irwin Hirsh)

APPLESAUCE is a monthly Sydney-based apa collated at SSFF meetings the first Friday of each month. Dues are A\$2.00 a year. Minac is 2 pages every 3 months. The copy count is 30. There's no membership limit, but adjustment to copy counts will require temporary waitlists after about 30 members. There are 12 members at present. It was founded by Ken Ozanne and Keith Curtis on May 5, 1978. The OBE (Official Bloody Editor) is Keith Curtis, P.O. Box 1175. Brichfield Hill, NSU, 2000, AUSTRALIA. The first disty had over 100 pages. The OBE can do mimeo or ditto printing (preferably 9-hole mimeo). The charge for printing may not be more than 50¢ a page according to the apa rules. Postage charges for distys mailed outside Sydney to out-of-town contributors are listed in the 00. (Irwin Hirsh, Ken Ozanne, Eric Lindsey)

AZAPA (Arizona APA) is a monthly Artzona-based apa with deadlines in the early part of each month. Dues are \$1 a year. Minac is 2 pages every 2 mailings. The copy count is 40 legible copies. The membership limit is 35, which is full. There are 16 wl-ers. There's an initial wl fee of \$1. Wl-ers can contribute to the mailings. It was founded by Patrick Hayden on May 4, 1975. The July mailing had 73 pages. Bruce Arthurs does mimeo printing (preferably 4-hole) and both he and Greg Brown do ditto. Bruce's address is 4522 East Bowker, Phoenix, Ariz, 85040. Greg's address is 767 East Montacito #97, Phoenix, Ariz, 85014. Unless otherwise requested, all mailings not distributed by hand will be sent by 4th class mail. The credit lemit for postage and printing accounts is \$2.00. OE elections were scheduled for August, and the incumbent is not running. But since the new OE won't take over before October, you can still write or send money to the outgoing OE, Ugly John Carver, 6255 East Avalon, Scottsdale, Ariz, 85251.

BCAPA (British Columbia Amateur Press Association) is a monthly apa with minac at 2 pages every 2 months. The OE is David Greer, 1270 Burnaby St., #B1, Vancouver, B.C. V6E 1P5. It was founded in April, 1978. This is all the info i presently have on it. (Denys Howard)

C/RAPA (Cascade Rockies Amateur Press Association) is a bimonthly apa open to residents of British Columbia, Alberta, Washington, Oregon, Idaho, and Montana, while 5 members may be from outside the region. Dues are assessed as needed for postage. Minac is 4 pages of original material by the member in any two consecutive mailings. The membership limit is 20, which is filled, and there's a waitlist, but the length of time on the wl has been very short, Wimers receive copies of the mailings. It was founded by Denys Howard in February, 1978, There's no restriction on topic, The OE is Denys Howard, at P.O. Box 8975, Portland, Ore, 97208 until sometime in October when he will be moving to Seattle. Anyone having his new address after then should use that, (Denys Howard)

D'APA (Denver APA) is a monthly Denver based apa, There are no dues now but may be in the future. Minac is 1 page every 2 months. The copy count is 30. The membership limit is 25, which is filled. The wl policy is fluid since the apa is "sort of anarchistic." It was founded by Paul Angel in October, 1972. The OE is Carol Angel, 2885 S. Raleigh, Denver, Col. 80236. Subjects presently discussed include anarchy, gay rights, and personal matters. Mimeo, ditto, and offset printing are available (offset at about \$1 a page). (Rose Beetem)

GUAPO (Guadalajara Amateur Press Organization) is a quarterly Guadalajara-based apa. Dues are \$1 for postage, but i?m not sure if that?s \$1 per mailing or \$1 as assessed.

Minac is 1 page per mailing "or so," but that?s subject to change. The copy count is 25, there's no membership limit, and a sample mailing is \$1. It was founded by Elliot Weinstein in 1976. The OE is Elliot Weinstein, APDO 6-869, Guadalajara, Jalisco, MEXICO. (Elliot Weinstein via Andrew Sigel)

LASFAPA (Los Angeles Scientifiction Fans: Amateur Press Association) is a monthly LA-based apa with deadlines the second Friday of each month. Dues are \$! a year. Minac is 2 pages every 2 distys (every 3 distys for overseas contributors), The copy count is 60. The membership limit is 50, which is filled. There are !! wl~ers. The wl fee is \$1. Wl~ers may buy copies of the distys, if any extras are available, for 29¢ plus postage. Speculation copies are also sold for that price when such copies are available. This apa was founded by Andy Andruschak in 1976. The LTG (Little Tin God) is Marty Cantor, 4344 Laurel Canyon Blvd. #4. Studio City, Cal. 91604. The May disty had 324 pages. The LTG will act as agent for pre-printed zines. There are local agents who print ditto. (Marty Cantor)

- Minneapa is a Minneapolis-based apa which is sometimes

collated every 4 weeks but is normally and presently triweekly. The chief agent fot out-of-town contributors is Denny Lien, 2408 Dupont Ave. So.
#1, Minneapolis, Minn. 55405. The OE is Mike Wood, and collations occur at meetings of the
local club Minnestf. There are no dues, but individual postage accounts are kept by the
agents for out-of-town members. Minac is a contrib every 2 mailings. The copy count is 60.
The membership limit is 57, which is filled. There are 6 wl-ers. There's no wl fee, The wl
wait isn't very long, The apa was founded by Mike Wood in July, 1972. The pange count usually ranges between 200 and 300. Subjects discussed range from the scholarly to the silly.

MISHAP (Michigan Society of (Hapless) Amateur Publishers) is a hexaweekly apa with deadlines determined by the OE. It's based in Detroit, althouthe OE for a while lived in Indiana. Dues are \$4.25 a year, althoucal members may instead pay 20¢ a mailing and assume responsibility for picking up their zines. Minac is 2 pages every 2 mlgs. The copy count is 40 legible copies. There's no membership limit. There are presently 28 members. It was founded by Cy Chauvin and Leah Zeldes in January, 1975. The OE is Denice Hudspeth, 16711 Burt Rd., #207, Detroit, Mich. 48219, The May mailing had 86 pages. Everything is discussed. Mimeo printing (9-hole) is available from Brian Earl Brown, same address as the OE. Ditto printing is available from Cy Chauvin, 17829 Peters St., Roseville, Mich. 48066. Write to the OE about spec copies. Myriad is a bimonthly Atlanta-based apa (with half the members of the apa also members of the Atlanta club) but with an open membership, and members do come from all over the country. Dues recently went up from \$1, but i don't know by how much. It was founded by Stven Carlberg in 1968. The OE is Mike Weber, 1596 Collingwood Dr., Marietta, Ga. 30067. This is all the current info i have on this apa. You might try writing to the OE for more info however. (Meade Frierson)

SFPA (Southern Fandom Press Alliance) is a bimonthly southern apa with deadlines determined by the OE (usually the last Thursday in the odd-numbered months). No more than 4 of the members can be nonsoutherners. A southerner is defined as someone who lives in any of the 11 states of the old Condfederacy or Kentucky. In addition, a southerner who moves outside the SFPA-defined south during his or her membership is still considered a southerner. If a waitlister reaches the top of the wl and the nonsoutherner quota is full, that wler stays at the top of the wl and is invited to join only when one of the nonsouthern members drops out. However this situation rarely occurs. Dues are \$3.00 a year. Minac is 4 pages every 2 mlgs. The copy count is 35. The membership limit is 30. Presently there are 27 members, 3 invitees, and 17 wl-ers. The wl fee is \$2.00. Wl-ers must respond to the 00 at least every other time, Wisers can contribute zines to the mlgs, but the 5 or so extra copies of each mlg, are sold to wleers on a seniority basis and are usually snapped up rather quickly. The wait on the wl is about 1/2 to 2 years. The apa was founded by Bob Jennings in September, 1961. The OE is Alan Hutchinson, 2833 36th Ave. No., St. Petersburg, Fla. 33713. The page count is usually over 300. Subjects presently discussed include films, music, all forms of literature, all manner of fannish matters, video casettes, sports, and personal matters, among other things.

Apa-L is a LASFS apa collated at the weekly Thursday nite meetings. Minac is 1 pg. every 2 or 3 mlgs. The copy count is 80. There's no membership limit. It was founded by Bruce Pelz on October 25, 1964. The OC (Official Collator) is George Jumper. I don'y have his address, but the address of The LASFS is 11513 Burbank Blvd., North Hollywood, Cal. 91601. Just about everything is discussed. The club has a mimeo, and some members offer ditto printing. A sample disty is \$1. I've had minor conflicting details about this apa from LA fans, but this listing should be accurate.

Specialty Apas

Alarums and Excursions is a monthly apa for the discussion of D&D and similar games. There

are no dues or minac and no formal roster. The copy count is 525.

It was founded by Lee Gold in July, 1975. The OE is Lee Gold, 2471 Oak St., Santa Monica,
Cal. 90405. The page count runs at 100-160 pages. The OE does both 9-hole and 4-hole mimeo.
Cpntributors get free copies, Non-contributors pay for mlgs. on a sliding scale according
to when they last contributed. It's also available for trade with other FRP game zines and
sold in some retail stores. (Lee Gold)

Apa-50 is a bimonthly general interest apa with a predominance of personal matters discussed. Thus, it's more of a specialty apa. In addition all but a certain percentage of the members must be born no earlier than Jan. 1, 1950. (Only 4 members can be born before then.) The deadlines are on the 1st of February, April, etc. Dues are \$2.00 a year. Minac is 4 pages every 2 mailings. The copy count is 35. The membership limit is 24, which is filled. There are 8 wleers. The wl wait is under a year. It was founded by Chris Sherman in 1974, based on an idea by Roger Sween. The OG (Official Gargoyle) is Cy Chauvin, 17829 Peters St., Roseville, Mich. 48066. The pg. count ranges from 80 to 120. The OG does printing.

Apa-5 is a monthly comics apa with deadlines set by the CM. Dues are on an account system to cover postage and other expense. Minac is 4 pages every 3 mlgs. The copy count is 40. The membership limit is 35, althouthere are only 24 members (with 6 wl-ers). Wl-ers receive the mlgs. but must keep postage accounts. It was founded by Mark Verheiden in 1971.

The CM is Mike Bentley, 1215 High St. #6, Bellingham, Wash. 98225. The first mlg. of 1978 had 146 pags.

Apa-H is a monthly apa for hoaxes. Dues are on the account system for postage and other expense. Minac is 2 pgs. every 2 mlgs. The copy count is 50. There are 29 members and no wl, with no membership limit. It was founded by Freff in 1970. The OE was Andy Andruschak, but in August Elst Weinstein, 7001 Park Manor Ave., North Hollywood, Cal. 91605, was to take over. The April mlg. had 36 pgs. Subjects discussed include equal rights for mimeos, an intergakactic postal system, sex life of the Martians, everday putridity, etc. Andruscak became the OE after a coup, instigated by the membership out of opposition to the assumption of the OE's position by John Thiel when Allan Beatty resigned the post. Thiel continues to publish what he claims to be Apa-H, but Andruschak has the treasurey, the support of the members, the approval of The Science Fiction Hoaxters of America and The Church of Herbangelism (which Allan Beatty says Thiel doesn't understand), and a vote of confidence from the Apa-H legislature. At the beginning of this schism Thiel's version of Apa-H contained only stuff by Bill Bridget (who sent the same stuff to the real Apa-H) and Thiel himself. (Andy Andruschak, Allan Beatty)

"Apa-H" is the name John Thiel gives to his apa. He now has two or more bona fide persons on his roster besides Bill Bridget and himself, according to the mailing he sent me recently. No other details could be found in his 00, but if you desire to you can write him at 30 North 19th St., Lafayette, Ind. 47904.

Apa-LP is a bimonthly discophile's apa with deadlines on the 1st of January, March, etc.

Dues are \$2.00 a year. Minac is 4 pgs. every 2 mlgs. The copy count is 35. The membership limit is 25. There are 17 members and no wl. It was founded by Nick Polak and Patrick Hayden on April 20, 1976, based on an idea by Brad Parks. The Official Engineer is Nick Polak, 2 Linden Pl., Middletown, N.Y. 10940. The page count is 40-70. Subjects presently discussed include 20thbcentury classical composers, electronic music, and traditional music. 9-hole mimeo printing is available. Speculation copies are generally available for the asking. (Nick Polak via Andrew Sigel)

Apanage (a pun on the provisions for the younger sons of kings) is a bimonthly juvenile—
fantasy apa with the deadlines on the 15th of odd-numbered months. Dues are \$3.00 a
year. Minac is 2 pgs. every 2 mlgs. The copy count is 25. The membership limit is 20, which
is full. There's one wl-er. It was founded by Michael Dobson in 1970. The OE is Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tex. 77566. The OE will ditto and mimeo, including
electrostencilling. Sample mlgs. are \$1. (Joanne Burger)

Aparia (from aporia, meaning the difficulty caused by conflicting arguements) is a hexaweekly discussion apa (discussions being more rigorous than rambling musings but less formal than doctoral dissertations) with deadlines every 6th Thursday (Nov., 18, Dec. 30, etc.). Members are billed individually for expenses. There's no minac. The copy count is 25. There are 5 members. It was founded by Bill Patterson, in July, 1976. The OE is Bill Patterson, 1700 S. College #23, Tempe, Ariz. 85281. The page count is about 25. Subjects presently discussed include natural law theory, pacifism, epistemology, and esthetics. The OE does ditto, mimeo, and offset. Sample mlgs. are available for postage. Membership is by invitation but a request to join is considered sufficient evidence that the person's willing to abide by the apa format requirements. (Bill Patterson and Allan Beatty via Andrew Sigel)

Apa-69 is a bimonthly sex apa with deadlines in the first week of Jan., March, etc. Members pay postage costs but no dues. There's no minac. The copy count is 15. The membership limit is 13. There are 9 members. It was founded by Jim Kennedy in October, 1976. The MC (Master of Ceremonies) is Jim Kennedy, 615 Cole St. #4, San Francisco, Cal. 94117. Subjects presently discussed include human relations and personal sexuality, erotic art and literature, and "actual 'porn' writing." The mimeo can ditto, mimeo, offset, and xerox. And sample mlgs. may be available. (Jim Kennedy and Denys Howard via Andrew Sigel)

Apa-070.4 (from the Dewey decimal number for library sciences) is a bimonthly ribrarian's apa with deadlines the first Monday of Feb., Apr., etc. Dues are \$2 a year. Minac is one contrib every 2 mlgs. The copy count is 50. (All pages must be 82 by 11 with left margins at least 12".) The membership limit is 40 past, present, or future librarians in fandom. Presently there are "a few" members. It was founded by Roger Sween, based on an idea of both Fred Lerner and Denny Lien, on Aug. 20, 1976. The Official Collator is Roger Sween, Box 374, Red Wing, Minn. 55066. Sample mlgs. are available first to unlisted prospective members and then to wl-ers for postage. (Roger Sween via Andrew Sigel)

APPLE (which stands for good things) was a hexaweekly apa for the discussion of food, gardens, and crafts. It had no dues or minac. The copy count was 100, subject to change. There was no membership limit, and the membership number was variable. The apa was founded by Jon Singer and Sheila D'Ammassa on Feb. 14, 1976. Sheila's address is 19 Angell Dr., East Providence, R.I. 02914. The page count averaged 50. Sample mlgs. were available at a price. I don't know whether this apa died and if so if it was revived.

CAPA-alpha (the first comics apa) is a monthly apa with deadlines on the 1st of each month.

Dues are \$1 initially, with \$1 assessments from then on as needed to keep each individual's account balanced. Minac is 4 pgs. every 3 mlgs. The copy count is 50. The membership limit is 40. There are 39 members, 1 invitee, and 16 other wl-ers. It costs \$1 to join the wl. And each wl-er must respond to at least every other 00. Wl-ers may contribute, but extra mlgs. are sold to wl-ers only when they're 3 months old and the members haven't bought them all. (Sales of back mlgs. to members and wl-ers is a major activity of this apa.) However new wl-ers get one sample mlg. upon joining the wl and one upon invitation to join the apa, both free. And the rules may soon be changed to permit wl-ers who contribute 4 or more pgs. to a mlg. to buy that mlg. The apa (also abbreviated K-a) was founded by Jerry Bails in 1964. The CM is Rich Morrissey, 55 Claudette Circle, Framingham, Mass. 01701. All contribs must deal at least peripherally with comics. Some members offer mimeo printing.

CAPRA (Cinema Amateur Press Association) is a quarterly movie apa with deadlines in Janua-ry, April, July, and October. Dues are \$2 a year. Minac is 1 pg. every 2 nlgs. The copy count is 30. Membership is limited to 25. There are 12 members. Postmailings are permitted. It was founded by Lesleigh Luttrell in 1974. The OE is Doug Hoylman, 5480 Wisconsin Aye., #311, Chevy Chase, Md. 20015. The April mlg. had 13 pages. The January mlg. had 28, including a 6-pg. postmailing. Back mlgs. #14-18 were available at 50¢ each as of the 18th mlg. in April. (Doug Hoylman)

DAPA-EM (Elementary, My Dear Apa) is a bimonthly apa for fans of mystery (detective) fiction, with deadlines set by the OE. Dues are \$2.00 initially. After that a minimum of 50¢ must be maintained in each member's account. Minac is 4 pgs. every 2 mlgs., of which 3 pgs. have to be the member's own original work. The copy count varies but is usually 35. The membership limit is 35. There are 19 members. It was founded by Donna Balopole in December, 1973. The OE is Art Scott, 1089 Tanland Dr., #103, Palo Alto, Cal. 94303. The page count averages 106. There's a rule that if a mystery story is to be discussed at length writers should provide readers with some advance warning if plots are to be unraveled or denouements revealed. The OE does mimeo and thermofaxes for a fee. Sample mlgs., including back mlgs., are available for \$1 each, and some subscriptions are available at \$2.50 a mlg. (Donna Balopole)

Elanor (after the Lothlorien flower in LORD OF THE RINGS) is a bimonthly fantasy apa with deadlines the 1st of Jan., March, etc. Dues are \$1 as needed. Minac is 2 pgs. every 4 mlgs. The copy count is 40. There's no membership lomit. There are 27 members. It was founded by Larry Nielson in Aug., 1972. The CM is Paul Ritz, 210 Liberty St., Bowling Green, Ohio 43402. The page count is usually around 40. The CM offers various forms of printing. Sample mlgs. are generally sent to prospective members. (Paul Ritz via Andrew Sigel)

The EOD (Esoteric Order of Dagon) is a quarterly apa devoted to Lovecraft and weird fiction, with deadlines of Feb. 5, May 1, Aug. 1, and Oct. 31 (corresponding to 4 feast days of the Roman Catholic church). Dues are \$2 a year. Minac is 6 original pgs. every 2 mlgs. The copy count is 50. The membership limit is thrice 13, which is full. There are 11 wl-ers. The wl fee is \$1. Wl-ers must respond to at least every other 00. Wl-ers can contribute to the mlgs. The wait on the wl is about a year. The apa was founded by Roger Bryant on April 1, 1973, based on an idea by Joe Pumilia. The OE is Joe Moudry, P.O. Box 1205, Tuscaloosa, Al. 35401. The page count is 450-500 pgs. The OE will do printing under certain circumstances. Members should check with him first. Sample mlgs. are available to wl-ers only at \$2 each. (Roger Bryant and Joe Moudry, both via Andrew Sigel)

FrazAPA is a quarterly apa devoted to Frank Frazetta with deadlines on Feb. 15, May 15, etc. Dues are \$2 a year. Minac is 4 pgs. every 2 mlgs. The copy count is 30. The membership limit is 25. There are 9 members. It was founded by Mike Swanson on Aug. 15, 1975. The OE is Mike Swanson, P.O. Box 344, St. James, N.Y. 11780. Subjects presently discussed include Frazetta, comics, SF, and tv. The OE does ditto, mimeo, and offset. Sample mlgs. are abailable to anyone interested in joining. (Mike Swanson via Andrew Sigel)

FreFanZine (from frefan, fannish contraction of freedom fan (of DUNE), used here to mean libertarian SF fan) is a hexaweekly libertarian apa with deadlines on the appropriate 1st and 15th of the months. Dues are 35¢ postage per mlg. There's no minac. The copycount is 35. There's no formal roster or wl. It was founded by Samuel Konkin in Aug., 1975. "Number Two" is Charles Curley, Box 46282, Los Angeles, Cal. 90046. 9-hole mimeo printing is available for a price. Sample mlgs. are 50¢. (Charles Curley)

HerbAPA is an irregular apa devoted to the comics character Herbie. Dues are 50¢ a mlg.

There's no membership limit. It was founded by Elliot Weinstein on April 1, 1973.

The OE is Elliot Weinstein, APDO 6-869, Guadalajara 6, Jalisco, MEXICO. Sample mlgs. are
\$1.50. (Mike Glyer and Elliot Weinstein via Andrew Sigel)

The Hyperborian League is a quarterly heroic-fantasy apa (emphasis on R.E. Howard and C.A. Smith), deadlines on Jan. 18, April 1, July 19, and Oct. 1. Dues are \$3 a year. Minac is 6 pages every 2 mlgs. The copycount is 50. The membership limit is 40 regular and 5 honorary members and 3 libraries. There are 14 regular members, 4 honorary members, and 3 libraries. It was founded in 1975 by Don Herron. The OE is Crispin Burnham, 1051 Wellington Rd., Lawrence, Ks. 66044. Copies of recent mlgs. are available for \$2 each. (Crispin Burnham)

Interlac is a bimonthly apa devoted to the comics characters The Legion of Super Heroes.

(Interlac is the lingua franca of the 30th century in which The Legion's stories take place.) Deadlines are the 2nd Wednesday of Feb., Apr., etc. Dues are \$2 as assessed for postage. Minac is 4 pgs. every 3 mlgs. The copycount is 40, subject to change. The membership limit is 25. There are 28 members and 5 wl-ers (or were at the time this info was sent to Andrew Sigel; recent second-hand info has the wl at a mile long). The wl fee is \$1. It was founded by Mike Flynn, Harry Broertjes, and Rich Morrissey in May, 1975. EXECUTE Leader is Harry Broertjes, 566 NE 20th St., #9, Ft. Lauderdale, Fla. 33305. The first 3 mlgs. averaged 77 pgs. Subjects presently discussed include The Legion, MONTY PYTHON, Tolkein, fan fic, faan fic, "the omniverse," and "the mutant Cary Bates." ((Your guess is as good as mine.)) Several members offer cheap ditto, mimeo, and offset. A sample mlg. is 50¢ or 1¢ per page, rounded to the higher nickel, whichever is higher. (Harry Broertjes and Rich Morrissey, both via Andrew Sigel)

The Libertarian Connection is a hexaweekly libertarian apa. There are no dues, but a sample mlg. is \$1.50 and subs are available to people considered libertarians. There's no minac or membership limit. The OE does all printing. Material must conform to certain format guides. There's a charge for anything over 2 pgs. There are 110 members. It was founded by Natalee Hall and Skye d'Aureous in Dec., 1968. The page count is

50-60. The OE is Lisa Dawn, P.O. Box 90913, Worldway Postal Center, Los Angeles, Cal. 90009. Subjects presently discussed include self-liberation, practical techniques for slowing the aging process, futurology, sex, dope, and fun. (Lisa Dawn via Andrew Sigel)

The Necronomicon APA is a quarterly sercon about devoted to H.P. Lovecraft with deadlines
Mr. 15, June 15, etc. Dues are \$2 a year. Minac is 4 pgs. of original
material every mlg. The copycount is 25. There's no membership limit. There are 12 members.
It was founded by R. Alain Everts in April, 1976. The OE is R. Alain Everts, P.O. Box 864,
Madison, Wis. 53701. The first mlg. had 122 pgs. The OE will do offset printing at cost. No
outside mlgs. are available. (Ben Indick via Andrew Sigel)

NYAPA (New York APA) is a bimonthly NYC-based comics apa with deadlines the 1st Saturday of Jan., Mr., etc. Dues are \$1 as assessed. Minac is 4 pgs. every 2 mlgs. The copycount is 25. The membership limit is 20. There are 12 members. It was founded by Neal Pozner in August, 1971. The CM (Constitutional Monarch) was Charles Spanier, 52 Seneca St., Staten Island, N.Y. 10310, the last i heard. If there's a new CM now he should know however. The page count is 100-275. Subjects discussed include comics, SF, faan fic, and fannishness in general. Spanier offers 7-hole Rex mimeo printing. Greg Swan, 555 N. Miller St., Mesa, Ariz. 85203, offers ditto. But check with him first. A sample mlg. is \$1. This is not a local apa. (Charles Spanier via Andrew Sigel)

PHAPA (Pulp Heroes APA) is a quarterly apa devoted to Doc Savage and the other pulp heroes and directly related subjects. Dues are \$2 a year. Minac is 4 pgs. every 2 mlgs. The copycount is 20, which will increase to 25 with the first 1979 mlg. There's no wl. It was founded by me in February, 1976, based on an idea by Brian Earl Brown. The OEs are Dave and Susannah Bates, 355 Kennedy Dr., Putnam, Conn. 06260. The page count averages 96-97. Sample mlgs. are \$1 when available. (Dave and Susannah Bates)

Phoenix ("rising from the ashes") is a bimonthly creative apa with deadlines the 15th of Jan., Mr., etc. Dues are \$2 a year. Minac is 4 pgs. every 2 mlgs. The copycount is 40. The membership limit is 30. There are 24 members. It was founded by Diedre Matthews and Norman Masters in May, 1975. The CM is Ann Golden, 2517 Hillsdale Ave., Kalamazoo, Mich. 49007. The page count runs 40-200. This apa has a mostly literary format, with few mc's, much like the nonfan apas. The CM can do mimeo. Sample mlgs. are \$1.50. (Ann Golden and John Merkel via Andrew Sigel)

REHUPA (Robert E. Howard United Press Association) is a bimonthly REH/s&s apa with deadlines the 1st of Jan., Mr., etc. Dues are \$3 a year. Minac is 2 pgs. every 2 mlgs. The copycount is 50. The membership limit's 36. There are 25 members. It was founded by Tim Marion in Nov., 1972. The OE is Brian Brown, 15711 Burt Rd. #207, Detroit, Mich. 48219. The page countbis 70+. Sample mlgs. are available to prospective members. (Brian Brown)

SF/O APA (Science Fiction/Occult APA) is a bimonthly sercon apa devoted to SF and the occult with deadlines the last day of Feb., Apr., etc. Dues are \$1 a year. Minac is 4 pgs. every mlg. The copycount is 20. The membership limit is 25. There are 9 members. It was founded by James Crawford in MIM May, 1975. The OE is James Crawford, 4688 Marburg #3, Cinecinnati, Ohio 45209. The page count is around 90. Subjects presently discussed include SF on tv, comics, pulps, ghosts, Atlantis, and the Bermuda Triangle. The OE offers printing. Check with him first. Sample mlgs. are available. (James Crawford via Andrew Sigel)

The Transylvanian Convention is a Rocky Horror Picture Show apa. It's triannually, deadlines
the 3rd Saturday of June, Oct., and Feb. Dues are \$1 a mlg.
Minac is 4 pgs. annually. The copycount is 35. It was founded by Paula O'Keefe. The OE is
Paula O'Keefe, 157 Glades Rd., Minot, Mass. 02055. The first mlg. was about 70 pgs. The OE
can arrange xeroxing if necessary. (Oh! The OE here is called The Leader.) (Paula O'Keefe
via Valeria Beasley)

UNAPA (Unicorn APA) is a monthly "back-to-basics" apa with deadlines the last of each month. There are no dues, but members who contribute to a mlg. get that mlg. free.

Minac is 3 pgs. every 3 mlgs. The copycount is 35. There's no membership limit. There are 19 members. It was founded by Jarod o'Danu (aka Jerry Smith) on Dec., 1974. The OP (Official Person) is Mac Adam, c/o John McFadden, 1427 Oregon St., Klamath Falls, Ore. 97601. The page count is 27-75. Subjects discussed include SF, philosophy, poetry, art, satire, etc. Avtually if you read CO-EVOLUTION QUARTERLY you should find this apa interesting. Some printing is available. Sample mlgs. are \$1 sent 1st class, 75¢ sent 3rd class. Back mlgs. are 25¢ less. This apa was in temporary limbo due to a former OP abandoning the apa, plus a couple of other reasons, but it's now back on its feet and is actively seeking members. (Mac Adam via Andrew Sigel)

Vootie is a bimonthly apa for cartoonists of funny animals with deadlines the last Saturday of Jan., Mr., etc. Dues are \$1 as assessed. Minac is 1 pg. every 2 mlgs. The copycount is 40. There's no membership limit. There are 16 members. It was founded by Ken Fletcher and Reed Waller in 1976. The OES are Fletcher and Waller, c/o 341 East 19th St. #2, Minneapolis, Minn. 55404. The page count is about 60. The OEs do ditto. (Tim Marion, Jon Singer, and Stu Shiffman, all via Andrew Sigel)

The Wild Hunt is a fantasy role playing apa named after the ominous hunt led by Odin in

Norse myth. It's monthly with collations usually the first Sunday of the
month. The OE does all printing via offset, except for some mimeo printing done by Glenn
Blacow, 897 Main St., Apt. 7, Cambridge, Mass. 02139. There's no minac. The copycount is
i80 required, 185 requested. There's no formal roster or wl. The apa was founded by Mark
Swanson and Glenn Blacow on Feb. 14, 1978. The OE is Mark Swanson, with Glenn as co-OE.
Mark's address is 71 Beacon St., Arlington, Mass. 02174. The page count is 50-90. Outsiders
may subscribe to the mlgs. at the rate of \$1 plus 1st class postage per mlg. (Mark Swanson)

A Women's Apa is a bimonthly feminist apa with deadlines the 1st Friday of even-numbered months. Dues are 10¢ a mlg. plus postage and jetpack expenses for each mlg. in advance. Minac is a zine every 2 mlgs., totalling at least 12 pgs. a year. The copycpunt is 50 legible copies. The membership limit is 40, which is full. There are about 12 wl-ers. I don't know if there's a wl fee. The apa was founded by Janet Small and Victoria Vayne in October, 1976, based on an idea by Susan Wood. The OE is Janet Small, 94 Avenue Rd., Toronto, On/tario, M5R 2H2, CANADA. The subject range includes feminism, fandom, human relationships, etc. The page count is 49 to 290, not counting postmailings. The OE can do mimeo, but none is being done for others right now. Sample mlgs. are available to wl-ers only. One must be a female to join. (Janet Small)

Etcetera

There are other apas i've heard of but don't have enuff info to give individual listings, I do have addresses for some of them tho. Dadapa is a Dadaist apa whose OE is Dave Vereschagin, 8333 92nd St., Edmonton, Alberta, T6G 3P9, CANADA. I heard about this one from Denys Howard, who says maxac is 4 pgs, a mlg. PAPA is a British comics apa, but i don't have an address for it. I heard about it from Rich Morrissey. There's a second apa called Phoenix, OE'd by Mark Ernst, Canterbury, N.H. 03224. This one's a comics apa. Tiwapa is supposedly a bimonthly apa written exclusively in Tengwar, the Elvish alphabet invented by Tolkein. (Tiwapa are letters of this alphabet.) Minac is supposed to be pg. every mlg, with no membership limit. That's all the info i have on it. I suspect it's a hoax. But it could be real, Analytat is supposed to be a new apa OE'd by Liz Danforth, 1010 West University #5, Tempfe, Ariz, 85281. It don't know what it's about. I heard about it from Allan Beatty. There's also a female-male spinoff of A Women's Apa called Branch Office, but i don't know if it's invitational or open.

And in case you haven't guessed, the names in parentheses after each listing are my sources for the info on that apa. And i forgot to list Marc Glasser as the source for the info on Apa-nu. (Sorry, Marc!)

I apologize for all the typos and strikeouts in this issue, but my typewriter's spacing gets all screwed up at the slightest provocation. And despite the line guides, it's impossible to remedy, especially when i raise the stencil up a few lines to apply corflu. This isn't the most attractive zine in the world, but the info should be valuable.

One thing i should mention, for newcomers to apas, is that you should always write to an OE first before preparing to join any apa. Before you do a zine, certainly before you send any stencil's or masters to be run off, write the OE and wait for a reply. If you're hoping to have your zine run off by someone else in the apa, be sure you what's available and what the rates are. Hardly anybody prints for free, and rates vary widely. If you know there's a waitlist and a wl fee, you can send the wl fee along with your first letter to the OE. In the case of local apas that are collated at club meetings or the like and accept out-of-town contributions via local agents, write to the agent, not the OE. The world of apas can be fun, but there's a wide variety of apas, and each has its own basically similar but still individual rules.

Last-Minute News

I've gotten additional info on a few apas since i stenciled the listing. Among the local apas i've heard from Abram Larmour of BCAPA and Carol Angel of D'APA.

BCAPA, reports Larmour, is monthly, with deadlines the 2nd Thursday of the month.

There are 25 members and 4 wl-ers. Dues are \$3 a year. Minac is 2 pgs. every 2 months. The

wl fee is \$1. The OE is the same as listed in the BCAPA listing in the index.

D'APA, reports Angel, has deadlines on the 3rd Saturday of the month and a page count of 35-55. Sample mlgs. are sometimes available. It was founded in 1971, not 1972. It's "maybe a little cliquish." The membership limit has gone down to 20, and wlers receive D'APA and pay 25¢ a mlg. When they join they must have at least 1 pg. in each of

their first 3 mlgs. All the other info given for this apa in the index remains correct.

And Rich Morrissey sends info on three of the comics apas, Interlac, PAPA, and Phoenix,

Interlac, reports Morrissey, has changing deadlines fixed by the Leader. Currently the deadline is the 3rd Saturday of the month, The copycount is now 60, the membership limit 50. There are 47 members and 29 where. The whole has been raised to \$2. The page count ranges from 350 to 635 pgs. The Legion of Superherces remains the leading subject of discussion, but other current subjects, according to Rich, are junk food, The SCA, the state of modern American education, The Rocky Horror Picture Show, Batman, Superman, and The X Men. Harry Broertjes is currently booked solid for printing. All other info given for this apa in the index remains correct.

PAPA, reports Rich, is bimonthly. Dues are 25p. The copycount is around 25. The membership limit is 20. There are 19 members. It was founded, Rich believes, by the current CM, Phillip Greenaway, 38 9th Ave. Galon Uchaf, Merthyr Tydfil, Mid Glamorgan, South Wales, THE UNITED KINGDOM. It was founded in 1977. It's basically a UK apa but not re-

stricted to UK members, The page count is probably around 50.

Phoenix, probably named after the X-Mon member, comes out 11 times a year with deadlines around the middle of the month. Everyone must contribute to the anniversary mlg. each year, but that may be the extent of minac. The copycount, Rich believes, is 30. The membership limit is 25. There are about 10 wleers. The page count is 25-100. (This is not to be confused with the other apa named Phoenix, the "creative" apa listed in the index.)

Other info may reach me after this goes to print. If i get enuff additional info between now and the mailing of this zine i may do a 1-page supplement. Otherwise, wait until the next issue in March.

General Comments

Every apa has some appeal for somebody. It's impossible to belong to every apa in existence simultaneously, so it's best to choose the apa or apas which appeal to you and which you feel you have the time and resources for. Most general interest apas (including most local apas) are loose and offer variety. Specialty apas are also generally open to some outside discussions in most cases. Read each apa listing closely before you join.

As these covers go to press, i have new info on three other apas plus a change of OE in one of the apas listed inside. Myriad's new OE is Cecil Hutto, Box 748, Monroe, La. 71201. Their big anniversary mlg. is coming up, i hear, and \$1 can get you a copy of the anniversary mlg. while they last. \$1 more can get you on the wl.

A new apa is AristoFANACS, a monthly general interest SF-oriented apa with deadlines on the 24th of each month. The OE (or GF) is Dick Curtis, 52 Brattle St., Holden, Mass. 01520. The membership limit is 30, the copy requirement is varied and tied to the roster size, and minac is 4 pgs. is every 3 mos. This info was given me by Al Turniansky, who says this new apa appears to be "about 50% sercon."

Al also reports a budding STAR TREK apa, called The Federation. It's planned by

Mark Ernst. (See the listing for the new Phoenix apa for Mark's address.)

And Jay Zilber, new co-ordinator of The United Fanzine Organization, reports that its club organ, TETRAGAMATRON FRAGMENTS, is a real apa now, no longer just a newsletter or letterzine. I left it out of this listing becuz it was a letterzine. Maybe it'll appear in the next listing.

FAPA has a new OE, Harry J.N. "Andy" Andruschak, but prospective FAPAns still have

to write to the Secretary-Treasurer, who's still Jack Speer.

And that's it!

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